

## **La Maladie de Révasse**

“Ayato, a seventeen-year-old high school student with an artistic gift, finds himself trapped in a world of the unreal as he attempts to fend off the mentally disturbed who love him.”

**:01 INT. AYATO’S HOUSE, KITCHEN – NIGHT**

Ayato, 17 with a slightly younger face, sits at the kitchen table with his hands over his mouth and nose. He stares at the wall across the room as the phone begins to ring.

**:01 INT. AYATO’S HOUSE, SOLE’S BEDROOM – CONTINUOUS**

Ayato’s sisters Sole and Martella are asleep in their beds. The phone rings.

**:01 INT. AYATO’S HOUSE, PARENTS’ BEDROOM – CONTINUOUS**

Ayato’s parents are asleep in their bed. The phone rings.

**:01 INT. AYATO’S HOUSE, KITCHEN – CONTINUOUS**

Ayato watches the phone ring for the fourth time before the answering machine picks up. He receives a message from Orin blaming him for something paired with a death threat.

**:02 INT. AYATO’S HOUSE, HIS BEDROOM – MORNING**

*30 DAYS EARLIER.* Ayato awakes to loud pop music in another room. He notices his hand is still asleep and tries to wake it up but is distracted by the music and follows the noise after a few unsuccessful attempts.

**:02 INT. AYATO’S HOUSE, LIVING ROOM – CONTINUOUS**

Ayato stumbles into the living room, finding his mom vacuuming to the loud music. He yells for her attention but it takes a few tries. She reminds him its Monday and he needs to go to school.

**:03 INT. AYATO’S HOUSE, KITCHEN – CONTINUOUS**

Ayato gets dressed, ignoring his mother’s request for him to shower. While he’s getting dressed with the door locked, his parents interrupt him.

**:03 INT. AYATO’S HOUSE, KITCHEN – MOMENTS LATER**

Ayato enters the kitchen and sits down. Some strewn dollar bills and papers sit beside him, as he eats a torn block of smoked mozzarella cheese and Lucky Charms in a plastic cup. Among the papers are car keys. The money looks to be somewhere around one hundred dollars in small bills.

**:04 I/E. CAR – LATER**

Ayato pulls up in front of a house.

**:04 EXT. RACHEL’S HOUSE – CONTINUOUS**

RACHEL, skinny and female, walks towards the car. Her long red hair bounces and swishes in ways you'd never see on television.

**:04 EXT. RACHEL'S HOUSE / CAR – MOMENTS LATER**

The car drives off.

**:04 INT. CAR – MOMENTS LATER**

Rachel invites Ayato over for cheese fondue and movies after school.

**:05 INT. SCHOOL, HOMEROOM – LATER**

Ayato sits through the morning announcements next to his friend ORIN, a young looking kid his age (17). Orin asks Ayato if he understood the weekend's homework and he says "yes."

**:05 INT. SCHOOL, SCIENCE LAB – MOMENTS LATER**

Ayato and Orin share a table with another boy and a girl, IAMS and LENA. While observing some sort of crab, IAMS and LENA announce that they're together. Ayato is jealous and Orin is quiet. Iams suggests he asks Rachel out, but Ayato considers Rachel similar to another sister—but one he gets along with.

**:07 INT. SCHOOL, LOCKERS – LATER**

Orin tugs on Ayato's shirt and says he'll see him at lunch. Ayato nods and runs into his drawing teacher, Mr. LUKE Pundike, on his way to class. Luke compliments his work.

**:08 INT. SCHOOL, DRAWING STUDIO – LATER**

Luke pairs up all the students to work on a joint "blind" drawing project. Luke pairs Ayato up with Joshua Seidler, telling Ayato that Josh is very talented but needs help focusing and would appreciate the assistance. Ayato, with a mildly inflated ego, eagerly accepts the extra responsibility.

**:09 INT. SCHOOL, DRAWING STUDIO – MOMENTS LATER**

Josh is blindfolded while Ayato instructs him to draw. Josh giggles. Ayato tells him to go left but he does the opposite, laughing. Ayato becomes frustrated and tells him to listen but he won't. Josh tells Ayato to be less uptight and Ayato says he isn't, he's just frustrated. Josh decides to give him a break before he "pops a vein" and draws a fairly accurate figure. Ayato is impressed and asks him how he did it so accurately with a blindfold on. Josh tells him how he's able to visualize the picture in his head. When it's Ayato's turn, Josh tries to explain it to him but Ayato doesn't seem to get it. Resultantly, Josh invites him over after school for further training. Ayato accepts.

**:11 INT. SCHOOL, CAFETERIA – DAY**

Ayato sits with Rachel, Orin, Iams, Lena, and another friend DEBBIE while eating lunch. Ayato asks Rachel if they can push their plans until tomorrow. Rachel says that's fine, as she has a lot of homework anyhow.

**:11 EXT. SCHOOL – AFTERNOON**

Josh catches up with Ayato outside the school as kids are leaving to catch buses. Around the corner and hurry to their cars. A few—but very few, parents are out front to pick up their children. Josh asks Ayato for a ride home, as if he's forgotten they have plans. Ayato reminds him, and he says he'll have to cancel with Maya, and they go home.

**:12 INT. CAR – MOMENTS LATER**

Ayato is in the car while Josh makes a phone call to Maya, outside. When he's finished, he gets inside the car and they head over. Josh tells Ayato about Maya and how they'd get along really well. Ayato seems moderately excited (which is ecstatic on his meter) and asks Josh to introduce them. Josh tells Ayato that Maya doesn't have a phone and works for a construction company during the day, but she's on the Internet sometimes. Josh rips off part of a syllabus and writes her screen name down for Ayato.

**:14 INT. JOSH'S HOUSE, JOSH'S ROOM – LATER**

Later in the conversation about Maya, talk has turned to dating and sex. Eventually Josh brings up Orin, who he knows is gay. They talk further, but Josh's dad suddenly comes home and Josh is caught off-guard. Josh asks Ayato to hide in a closet while he sees if it's okay to have company. He returns, and it apparently isn't, so he asks Ayato to leave immediately (through a window, though this is unspoken).

**:18 EXT. AYATO'S HOUSE – EVENING**

Ayato comes home, full of leaves and dirt. His dad greets him at the door.

**:18 INT. AYATO'S HOUSE, KITCHEN – CONTINUOUS**

Ayato enters the kitchen. Food is almost ready. His dad wonders why he was home early but Ayato isn't revealing. Dunoir (the dad) asks Ayato to call his sisters to come and eat and then stops to tell Ayato that Orin called three times while he was out.

**:19 INT. AYATO'S HOUSE, KITCHEN – MOMENTS LATER**

Ayato and his family (mother, father, and two sisters—Sole and Martella) sit down to eat. There is about thirty seconds of pointless conversation until Ayato's mom (Camilla) pesters him about submitting a painting to a painting contest. Ayato says he'll think about it, but then hears a woman say "you're not obligated to do anything you don't want to do, you know." He responds to the comment and his family is confused.

**:21 INT. AYATO'S HOUSE, AYATO'S ROOM - LATER**

Ayato is sitting at the computer in his room. He's online and he's ready to message someone. He pulls the paper out of his pocket and types in the screen

name for Maya and she responds a few seconds later. They start chatting, Ayato is smiling, and we're on to the next day...

**:21 EXT. RACHEL'S HOUSE, DRIVEWAY – MORNING**

Rachel yells at Ayato for being late again. His hair is a mess. It appears he hasn't showered again.

**:22 INT. CAR – MOMENTS LATER**

Ayato asks Rachel if they're still on for movies after school and she says yes. They talk about homework and Rachel complains a little.

**:22 INT. SCHOOL, HOMEROOM – LATER**

Orin stares at Ayato while Theresa makes some ridiculous announcements.

**:23 INT. SCHOOL, HALLWAY – LATER**

Orin walks with Ayato, closely. He asks if he can talk to Ayato about something. Ayato looks down at him, sees his star-struck eyes, and blatantly tells him "no."

**:23 INT. SCHOOL, DRAWING STUDIO – LATER**

The entire class draws still life from easels. Ayato sits very close to it on the floor. Josh enters later and takes a seat next to Ayato. He apologizes for the other day but Ayato tells him not to worry. They make plans to go out—not hang out at Josh's—on Saturday.

**:25 EXT. CAR, SCHOOL PARKING LOT - AFTERNOON**

Ayato and Rachel are putting their backpacks in the backseat while Orin runs over to them. Orin tells Ayato that it can't wait anymore, that he needs to talk to him, and when Ayato still refuses, Orin tells Ayato that he loves him. Rachel giggles and tries to hide it.

**:25 INT. CAR – MOMENTS LATER**

Ayato is on the highway and silent. Rachel is staring at him. She tries to get him to talk about it but he keeps saying he needs a minute. She argues with him and he eventually starts complaining about Orin, but Rachel thinks the entire thing is ridiculous and can't help laughing at him. Ayato eventually lightens up and starts laughing with her (the first time he smiles in the story).

**:26 INT. RACHEL'S HOUSE, KITCHEN – LATER**

Fondue is cooking in a double boiler on the stove. Rachel is slice up French bread into cubes. They talk about Orin more seriously and Ayato decides to give Orin a call. When he does, Josh picks up, and they have an awkward conversation. Josh tells Ayato he'll see him on Saturday.

**:28 INT. AYATO'S HOUSE, KITCHEN – DAY**

It's Saturday (and sunny) and Ayato is ready to head out. He seems to have showered and put some thought into how he looks. His mom stops him and asks

him to pick some things up at the market (she means the Farmer's Market under the highway bridge) and when he's about to argue she bribes him with some spending cash.

**:28 I/E. CAR, MODERATELY POPULATED STREET – LATER**

Ayato pulls up to the corner of the street while Josh is swinging himself around a lamppost. As he's about to roll down the window he hears a woman's voice that says, "He looks like trouble." Ayato looks around the car for somebody but can't find anyone. He sees the radio is slightly on and turns it off. He rolls down the window, calls out to Josh, and Josh hops in. The voice says again, "He looks like trouble." Ayato asks Josh if he heard that and Josh, of course, has no idea what he's talking about. Ayato tells Josh they need to stop at the market and Josh is surprisingly(?) excited.

**:30 EXT. FARMER'S MARKET – LATER**

Josh and Ayato walk into the Farmer's Market that sits underneath a highway bridge. He pulls the list from his pocket and it's a large list of flowers. Ayato finds this strange, but he also finds his mother strange and doesn't think much of it. Josh asks if he can get a sunflower and Ayato tells him he can do whatever he wants. Josh clarifies that he's asking Ayato to buy one for him and Ayato agrees after giving him an odd look.

**:32 INT. CAR – LATER**

Ayato is apologizing for dragging Josh along on his errands, but that flowers have to go in water and he doesn't want them to die in the back seat of his car. Josh doesn't care at all and seems preoccupied with his sunflower. Josh changes the subject and starts talking about Maya, saying how he's heard they've been talking almost every night. Ayato is abashed and nods and Josh says that they should meet soon. Ayato tells Josh that he's been trying but she seems very busy and Josh says he'll take care of it.

**:34 INT. AYATO'S HOUSE, KITCHEN – LATER**

Ayato and Josh struggle to get all the flowers in the house. Camilla (Mom) thanks Ayato for running the errand and introduces herself to Josh. The boys retreat to Ayato's room.

**:35 INT. AYATO'S HOUSE, AYATO'S ROOM – CONTINUOUS**

Josh looks around, which makes Ayato fairly nervous. He's fast to find a painting in the corner and turns it over while Ayato tells him not to touch that. Josh looks at it in awe and asks him if it's Maya. Ayato says he was thinking about her when he was painting it, so it might as well be. Josh becomes very complimentary which begins to make Ayato a little uncomfortable, and he suggests they go out. The voice tells Ayato to go get something to eat and in turn, Ayato suggests that to Josh.

**:38 EXT. ENTRAÑAS TAQUERIA, OUTDOOR SEATING – AFTERNOON**

Josh and Ayato are eating burritos, or something along those lines. Josh starts complaining about the quality of the food and Ayato says he doesn't think it's that bad and that there's nothing he can really do about it. Josh says he could make a better burrito and then gets the idea that they should learn to cook together. Ayato isn't extremely enthusiastic but open to the idea because he believes it'll help him when he's off at college, and they settle on Wednesdays for "cooking night" (at Ayato's house, of course).

**:40 INT. AYATO'S HOUSE, KITCHEN – EVENING**

It's Wednesday. Ayato and Josh are cooking. Ayato is making some complicated fish while Josh tries to blend a drink without spilling on the counter. He is not very successful. Camilla enters and says how she's so pleased the boys are giving her and Dunoir a night off and to hurry up because it's 7:30pm, she's starving, and it looks great. As Ayato is about to pepper the fish, the phone rings, and Josh runs over to get it. It's Orin and they talk briefly but Josh then hands the phone over to Ayato. Ayato tries to avoid the call but Josh doesn't seem to care and gives him the phone anyway. Orin is upset and insists on discussing their "relationship" right then. Ayato says he can't because he's in the middle of cooking and Orin reams him out for being insensitive. Ayato apologizes for being a bad friend, but he doesn't know what to do about it. Meanwhile, he motions to Josh to pepper the fish and put it in the oven.

**:43 INT. AYATO'S HOUSE, KITCHEN – LATER**

The family and Josh are sitting down to eat. Dunoir takes a bite of the fish and tries not to make a face. Ayato notices and takes a bite and spits it out, exclaiming there is far too much salt and pepper. Josh apologizes and the family scrapes with their knives to get it off. Aside from the fish problem, the food is good. Camilla brings up the painting contest again and Ayato tries to avoid talking about it as he doesn't like talking about unfinished work, but Josh goes on about how he's seen it and although it's not done yet, it's fantastic. Camilla is very excited and so is Dunoir, in a less enthusiastic way, and Ayato glares at Josh. The voice comes back again and says, "Just be quiet and pretend you're enjoying yourself." Ayato tries to smile and asks his dad about work.

**:46 INT. CAR – NIGHT**

Ayato is driving Josh home. Josh is happy about how tonight went. The voice tells Ayato to ask him about Maya. Ayato does and Josh says he'll try to set up something in a few weeks, because Maya is really busy right now. The voice keeps telling Ayato to ask about Maya and so Ayato continues to probe Josh about her. He asks what she's doing and why she's busy and Josh becomes defensive. Ayato apologizes and Josh exits the car. As Ayato pulls out of Josh's driveway, he starts yelling at the voice. He asks why it's talking to him and if he's crazy but the voice won't respond. He becomes very distraught and heads home, tense.

- :49 INT. AYATO'S HOUSE, AYATO'S ROOM – LATER**  
Ayato grabs his art box and resumes work on his painting of Maya. The voice tells Ayato the painting is beautiful and he yells “shut up!”
- :49 INT. CAR – MORNING**  
It's sometime in the week. The leaves have fallen off most trees and everyone is dressing warmer. Ayato is driving to school with Rachel. He tells her he thinks he's losing his mind. Rachel jokes that midterms aren't for another couple of weeks but he doesn't find it very funny. She sincerely asks what's bothering him but he won't tell her. She says she can't do anything if he doesn't tell her what's wrong, he says that he knows, and they continue to drive on in silence.
- :50 INT. SCHOOL, SCIENCE LAB – LATER**  
Ayato and his friends work together, but Orin's off with another group. They ask how long he's going to be like this and Ayato says he probably won't ever come back, after what happened. Ayato appears to blame himself for Orin's sadness, but still doesn't do anything about it.
- :51 INT. AYATO'S HOUSE, KITCHEN – EVENING**  
Ayato and Josh are cooking—this time, Aussie chicken. Ayato is making a honey-mustard-like sauce and finds the process extremely disgusting. Meanwhile, Josh is making some sort of cake. Josh tells Ayato that they can hang out with Maya this Sunday at the mall. Ayato is very excited.
- :52 I/E. CAR, MODERATELY POPULATED STREET - DAY**  
Ayato waits in his car for Josh and Maya, but only Josh gets in, explaining that Maya is held up at work and will call when she's ready to leave. Ayato is somewhat disappointed but keeps his spirits up.
- :52 INT. SHOPPING MALL – LATER**  
Ayato and Josh walk around the mall, talking. Ayato finally asks Josh why his dad won't let him pick Josh up at the house. Josh tells Ayato his dad's weird but Ayato wants to know more. The voice tells Ayato to stop it but Ayato disobeys and keeps asking. Josh tells Ayato a little about his very dysfunctional and apparently crazy family all the while the voice is pestering Ayato to stop asking questions. Ayato defiantly continues, which nearly brings Josh to tears, but then Josh is suddenly distracted by a clothing store he likes and is perfectly happy again. Ayato chases him inside.
- :55 INT. CLOTHING STORE – CONTINUOUS**  
Josh looks around at different things and decides to try some stuff on. Ayato is extremely bored. While Josh is in the dressing room, the voice comes back to Ayato, telling him how rude he was earlier. Ayato ignores it. The voice notices and tells him that she can hear his thoughts, so it doesn't do him much good to stay silent. Ayato thinks (via voiceover), “I wish this would stop.” The voice apologizes, but says she can't go anywhere. Ayato asks, “Am I crazy or are you

something else?” The voice laughs and introduces her self as Teena—Teena Oparistaya.

**:57 INT. FOOD COURT – LATER**

Josh and Ayato are eating at the food court. Josh tells Ayato that they cook so much better as he’s receiving a phone call. Ayato asks if it’s Maya as Josh answers, and Josh nods. He tells Ayato she’s going to be a little later than she thought. Ayato asks to talk to her but Josh tells him she already hung up. Teena (the voice) says, “That’s a shame. You should leave.” Of course, Ayato sticks around. What choice does he have?

**:58 INT. SHOPPING MALL – LATER**

Josh and Ayato walk around the mall. Ayato is growing impatient, as it’s almost the end of the day and Maya hasn’t called since lunch. Ayato asks (silently, via thought) Teena if Maya is coming but Teena doesn’t respond. Ayato gets angry with her, although she doesn’t appear to be around to hear his complaints. Josh then interrupts the one-sided argument to tell Ayato he’s sorry that Maya hasn’t shown up. Ayato says it’s okay and that they should go home, but Josh says he’ll try calling her again. This time, however, Josh walks away from Ayato to make the call. When he returns, he tells Ayato that she’s still caught up at work and she apologizes, but doesn’t think she can make it. Disappointed, Ayato and Josh decide to head home.

**:60 EXT. AYATO’S HOUSE, KITCHEN – EVENING**

It’s after dinner and Orin is waiting in the kitchen when Ayato enters. He tells Ayato they have to talk. Ayato tells him it’s really not a good time, which Orin obviously counters with its never a good time, and they go to Ayato’s room.

**:61 EXT. AYATO’S HOUSE, AYATO’S ROOM – CONTINUOUS**

Ayato and Orin discuss the problem. Orin elaborates on how he feels and Ayato isn’t sure what to do. Ayato explains to Orin that he likes him, but it’s not the sort of relationship he could ever be a part of because he isn’t gay. Orin nods and asks if he’d ever consider it and Ayato says he doesn’t know anymore—that things are too messed up for him to even think straight (no pun intended) these days. Orin becomes a little more hopeful and asks if he can stay over for the night because it’s late. Ayato begins to ask him if he’s going to try anything but Orin says no, not to worry about it, before Ayato even has a chance to finish.

**:65 EXT. AYATO’S HOUSE, AYATO’S ROOM – LATER**

Orin is now sleeping and Ayato is up working on the painting. It appears to be complete, but Ayato makes changes so that Maya becomes more mysterious and shrouded in darkness. Teena comments, “It really is a beautiful work.”

**:66 EXT. SCHOOL, DRAWING STUDIO – DAY**

Ayato gives Luke (teacher) his finished painting for the contest and Luke commends him.

**:67 EXT. SCHOOL, CAFETERIA – LATER**

Ayato eats lunch with Rachel, Orin, Iams, Lena, and Debbie. Orin is acting very attached to Ayato and Ayato isn't pleased. Rachel asks Ayato over to her house after school but he already has plans with Josh.

**:68 EXT. COFFEE SHOP – AFTERNOON**

After school, Ayato and Josh are at a coffee shop. Joshua brings up Maya again and Ayato mentions that he thinks there's something strange about her. Josh asks him what he means and Ayato says it's not important and to forget about it. Josh persists and Ayato isn't going to tell him until Teena insists that he keeps his mouth shut—that telling Josh will cause a huge problem. Ayato then tells Josh that he doesn't want to say it because it seems absurd and Josh says, “You think she isn't real, right? I get that a lot.” While Ayato is taken slightly off-guard, he says that isn't what he thought and Josh is surprised. Ayato tells Josh that they seem strangely similar and he can't put his finger on why. Josh then tells Ayato that he and Maya have the same soul, which is why Maya was born one year, one month, and one day after him. Josh tells Ayato that Maya has no birth certificate because a doctor in hiding due to many malpractice suits created her through biogenetic engineering. Josh also tells Ayato that he corresponds to the doctor and suddenly invites him over to his place to show him the letters. Ayato asks why it's okay for him to come over all of the sudden when it wasn't before. Josh tells him he just made that up because he didn't trust Ayato, but now that he does, he wants him to see everything. Ayato tells him that he would like to, but not right now. Josh says that Ayato has to drive him home anyway, so he might as well.

**:72 EXT. JOSH'S HOUSE – LATER**

Josh and Ayato pull up in the driveway and get out.

**:72 INT. JOSH'S HOUSE, ENTRYWAY - CONTINUOUS**

Upon entering, Ayato meets Josh's parents, who are exceedingly pleasant. Ayato finds their hospitality off-putting. As Josh and Ayato walk upstairs and enter his room, they hear a plate crash.

**:73 EXT. JOSH'S HOUSE, JOSH'S ROOM - CONTINUOUS**

Josh heads straight for the closet and pulls out the shoeboxes with letters in them. While digging for the right one, he asks Ayato if Ayato already knew about them. Ayato doesn't respond immediately and so Josh tells him that it's fine if he did. Ayato says that while he was in the closet, he noticed the boxes of letters but he didn't look at any of them. Josh turns around with a smile and five or six letters in his hands, thanking Ayato for being honest. Josh goes through the first one, which is very obviously in his handwriting, and explains to Ayato how the doctor found him (via his Dad at the hospital). During the explanation, Ayato's cell phone rings, and he's very relieved. He answers it and Camilla asks him if he

could pick up eggs and chocolate chips on the way home. Teena tells Ayato not to leave, but Ayato doesn't even notice she's talking. He tells Camilla "Oh my god, is she okay? I'll be right there!" After hanging up on a confused mother, Ayato tells Josh he needs to go because his sister is hurt. He exits Josh's home very quickly, thanking Josh's parents for their (creepy) hospitality.

**:77 INT. AYATO'S HOUSE, KITCHEN – EVENING**

Ayato hands Camilla the eggs and chocolate chips and heads straight to the cabinet to grab a phone book. Camilla tries to interrupt him, but he won't allow it and finds F. Oparistaya in the phonebook—but no Teena. Ayato scribbles the address on a sheets of scrap paper by the phone and rushes out the door, telling his mom he'll be back before ten.

**:78 EXT. RESIDENTIAL STREET - LATER**

Ayato's car pulls up in front of a small blue house. He rushes to the door and knocks heavily. An old grandmother answers and Ayato, out of breath, says he's looking for Teena. The grandmother says that Teena doesn't live there and asks why he's looking for her. Ayato doesn't say but asks where he can find her. Knowing something is up, the grandmother invites him in and tells him to wait a moment.

**:79 INT. GRANDMOTHER'S HOME, LIVING ROOM – CONTINUOUS**

She makes a phone call and when she's off Ayato asks her if she called the police. She says "no", that Teena lives two blocks away with her parents (the grandmother's son and daughter-in-law), and she'll be over momentarily. In the meantime, the grandmother begins to gather information about Ayato. She asks what Ayato likes to do and how school is going. When Ayato tells her that he likes to paint, the grandmother tells him that must be why her granddaughter likes him so. Soon, Teena arrives and Ayato is shocked to see how similar she is to the girl in his painting (which is supposed to be Maya). She's even wearing the same outfit. Teena shakes his hand and introduces herself formally, but the grandmother quickly hurries her into the kitchen to talk. Ayato sits by himself and is able to overhear the conversation a little bit. Teena is apologizing and the grandmother is scolding her for trying to meddle. She says that it's so hard for her and the grandmother comforts her, telling her it'll be okay, but that she needs to talk to "the boy" now. Teena gathers herself and reenters the living room where she finds Ayato waiting patiently. He asks why she's "meddling" as the grandmother enters. When the grandmother hears him say this, she leaves, embarrassed that she was talking so loudly. Teena tells him that she's trying to help and she didn't mean to scare him. Ayato tries to get more information out of her but she won't say a thing. She begs him to trust her but the grandmother comes in and puts a hand on her shoulder, shaking her head. The grandmother then asks Ayato to leave.

**:85 INT. SUPERMARKET - AFTERNOON**

Ayato and Josh are shopping for groceries. They've realized all the food they've been making has been far too elaborate for a college dormitory and decide to make college food (i.e. Ramen Noodles, Rice-a-Roni, etc.). Josh, however, has a bad headache, and so Ayato just grabs a few things, checks out, and then heads home.

**:86 INT. AYATO'S HOUSE, KITCHEN – MOMENTS LATER**

He gets Josh some medicine from the cabinet at home and it doesn't appear to be helping. Josh then reveals that Maya's leaving and she's taken a job in New York as an art teacher. While Camilla, who's been helping out with Josh's headache, finds this news thrilling, Ayato loses his patience. He tells Josh that Maya isn't real and he's must be crazy. Camilla is somewhat surprised that Ayato would be so insensitive but isn't sure what to do with herself. The two boys argue viciously until it elevates to the point where Josh walks out. Camilla insists that Ayato follow him and so he does.

**:89 EXT. AYATO'S HOUSE – CONTINUOUS**

Ayato runs after Josh but Josh, not walking too well because of his headache, insists on getting home by himself. He appears to be on the phone with his father, asking for a ride. Ayato tells him this is ridiculous and he needs help but Josh shoves the cell phone in Ayato's face and makes him give directions to his father. Ayato does, and Josh tells his dad to meet him at the gas station to the left of the exit. Ayato tells Josh he can't walk a mile in his condition and that he'll drive him but Josh flicks him off and walks away. Ayato watches in awe, but realizes there's nothing he can do. Teena suddenly starts talking again and tells Ayato to try and calm down, that fate is simply taking its course.

**:91 INT. AYATO'S HOUSE, KITCHEN – NIGHT**

Ayato sits at the kitchen table with his hands over his mouth and nose. He stares at the wall across the room as the phone begins to ring.

**:91 INT. AYATO'S HOUSE, SOLE'S BEDROOM – CONTINUOUS**

Ayato's sisters are asleep in their beds. The phone rings.

**:91 INT. AYATO'S HOUSE, PARENTS' BEDROOM – CONTINUOUS**

Ayato's parents are asleep in their bed. The phone rings.

**:92 INT. AYATO'S HOUSE, KITCHEN – CONTINUOUS**

Ayato watches the phone ring for the fourth time before the answering machine picks up. He receives a message from Orin blaming him for something paired with a death threat.

**:92 INT. AYATO'S HOUSE, AYATO'S ROOM – MOMENTS LATER**

Ayato is in bed, visibly afraid. He talks to Teena aloud, and Teena tries to calm him. She eventually succeeds and Ayato falls asleep, shaking.

**:93 INT. CAR – MORNING**

Ayato and Rachel drive to school together. He apologizes for being such a bad friend lately. Rachel jokes that the mid-term pressure must be getting to him, but again, Ayato doesn't laugh. She asks him what's wrong and Ayato says he isn't sure. He tells her about the fight with Josh and how Orin left a weird message on the machine the night before. Rachel asks him if he called the police, but Ayato says he just deleted it. Rachel becomes very worried as Ayato pulls up to the front of the school to let her out. She insists on going with him to park and then walking with him.

**:94 EXT. SCHOOL – MOMENTS LATER**

Ayato and Rachel walk towards the front steps and Josh is waiting. Ayato is scared silent and Rachel has already begun yelling at Josh. She asks him what he did to Ayato and what he said to Orin to make him hate Ayato and Josh tells her that he's done nothing wrong and to ask Ayato what Ayato's done—that all of this is just a repercussion. Rachel says it doesn't matter and that she knows Ayato well enough to know when someone is trying to hurt him and she won't allow that to happen to her friend. Josh says he's fine with that, and turns to leave. As he walks away, Rachel grabs his shirt and yanks him back. Rachel threatens to kill Josh if he touches or says a word about him again, and then lets him go.

**:96 INT. SCHOOL, HOMEROOM – MOMENTS LATER**

Ayato sits in homeroom near Orin, who is extremely upset. After homeroom, Theresa (Dean) asks Orin to stay after because she'd like to talk with him about something.

**:96 INT. SCHOOL, HALLWAY – MOMENTS LATER**

Ayato runs down the hall to find Rachel. He asks her if she talked to Theresa about Orin. She said she had to tell her because she was worried for Ayato's safety but Ayato tells her it's just going to aggravate him further. Teena suddenly start talking to Ayato and tells him to listen to her and only to her. While Rachel keeps talking, Ayato ignores her. Teena tells Ayato that he has to trust her, and he has to leave the school immediately or he's going to die. While Rachel is in mid-sentence, Ayato runs down the hallway and out of the school.

**:98 INT. CAR – MOMENTS LATER**

Ayato is driving furiously, yelling out loud to Teena, "Where do I go?!" Teena tries to calm him and tells him to pull over until he's calm but Ayato won't do it. Teena tells him that he's safe now but he needs to calm down so he can find her and she can explain what's going on. Ayato pulls over, takes a breather, and then starts driving again. It isn't long before he reaches Teena's destination. Through the car windshield he clearly sees how the scene looks strikingly similar to his painting.

**:99 INT. TEENA'S HILL – CONTINUOUS**

Ayato walks up the hill and taps Teena on the shoulder. She turns around to greet him. She apologizes for everything she's done and wishes she handled it better, but Ayato just holds her. They sit on the field together, unsure of what to say. After a silence, Ayato asks Teena why she speaks to him and she tells him she was trying to help. Teena explains that there are people on the earth who serve as guides, and occasionally a person requires assistance. She tells him she doesn't know if she's an extension of some God (that she doesn't happen to believe in) or some sort of person with a special ability that uses it for the greater good. Ayato asks if there are more like her and she doesn't know. She tells him there probably are significant amounts of people like her, but they don't necessarily help others. Teena tells Ayato she was an orphan and the grandmother found her. The grandmother used to have the same ability but it faded with time. Ayato asks Teena how she found him, and Teena says she was supposed to guide him through death but had to save his life—he reminded her too much of her first love. Ayato asks how someone so young could have found and lost love already. She tells Ayato that he sees her as he wants to see her, not as she is. Teena gets up and attempts to leave but Ayato asks her to stay. Teena tells him that she can't bear it, and that he can never talk about what's happened. She assures him he'll live and thanks him for trusting her. Ayato is unable to speak as she leaves, and sits on the grass in awe of the situation.

**:104 INT. SCHOOL, HOMEROOM – LATER**

Ayato enters his homeroom, which is also Theresa's office, and asks her about Orin. She says she caught him with a weapon in the science lab. Ayato asks if he can talk to him briefly and Theresa writes him a note.

**:104 INT. SCHOOL, MAIN OFFICE – CONTINUOUS**

Ayato brings the note to the office counter and the secretary escorts him to a back room where Orin is waiting for a parent to retrieve him.

**:104 INT. SCHOOL, WAITING ROOM - CONTINUOUS**

Ayato enters and Orin sits on his chair, ashamed of himself. The office secretary asks if she should stay and Ayato says just to leave the door open. Once the secretary has left, Ayato apologizes to Orin for everything, telling him he doesn't know what Josh said he did but he's sorry anyway. He's sorry for the way he treated him and he's sorry for hurting him so much. Orin apologizes as well, saying he knows they can't be friends again after what's happened, but he wants Ayato to know that he loves him and he never truly wants to hurt him. Ayato nods and leaves.

**:107 INT. SCHOOL, CAFETERIA – LATER**

Ayato finds Rachel at lunch and asks to talk to her alone. She asks if he's doing okay and he says he's fine now, thanking her for all her help and concern. Rachel smiles and tells Ayato it's her job. Ayato reminds her about the painting competition and she laughs at him for thinking she'd forget.

**:108 INT. GALLERY – EVENING**

The gallery is packed. Ayato's family is there and many familiar faces from school as well. Ayato and Rachel look at his painting and talk. Ayato asks if she thinks it'll win. Rachel tells him that it doesn't matter and that it's just neat his work is on the wall. Soon, an older woman who wants to know if he painted the picture interrupts them. Ayato nods, and she smiles. The woman says, "It really is a beautiful work", winks, and walks off.

**THE END.**