

La Maladie du Sommeil

By Adam Dachis

Document of Changes

There have been a number of **changes** in the story that you should be **aware of**. In fact, we're backtracking just a couple of pages (I apologize in advance) in order to make sure you don't miss something mildly necessary. Anyway, I'm going to briefly outline the plot so far so you can see what has changed. The **voice** (a.k.a Teena), has taken precedence over the other plotlines and has established herself as the **main draw** of the story.

I. ACT ONE

- a. The movie opens the same way, but the message **Orin** leaves on the answering machine is kind and not threatening. He's calling at 1:00am, only to see how Ayato is doing, as Ayato has not answered the phone all day and night (pp1-2).
- b. After the phone call, Ayato hears from the voice. He mostly ignores it (p2).
- c. The story is sequential. We're not moving nine months or thirty days back in time. No jumping around, no subtitles.
- d. The next day, **Camilla** (who is not really sweet or dumb anymore, but **fake** and/or **mean**) tells Ayato about a **family get-together**. He asks her if its her family or the **adoptive families** (p4). She tells him both. It is established earlier in the script that Ayato and his sisters are adopted.
- e. The voice urges Ayato to skip school, and will continue to try and keep him away from Josh through page 30. She also isn't very nice to him.
- f. Cut the scene in the science lab.
- g. Cut down the scene where Ayato and Josh meet. Added a scene where they take a break from class up on the roof and Ayato gets in trouble for chewing on a pen. While on the roof, Ayato asks Josh **why people say he's crazy** and Josh tells him he's supposed to be on pills but he doesn't take them.
- h. Ayato tries to get Rachel to join him for the **family get-together** but she won't.
- i. Ayato responds to the voice for the first time (p16) while waiting for Josh, who still kicks him out of his house later (p22). Josh **DOES NOT** mention that **Maya** doesn't have a **phone** or really anything about her like he originally did, so it will seem **less obvious that she isn't real**. Josh just urges Ayato to talk to her.
- j. Ayato and the voice have an argument (pp25-26), although Ayato mostly tries to convince himself he's not hearing anything rather than actually responding to the voice. Ayato has an anxiety attack (p26) and the voice gives up. **END OF ACT ONE**.

II. ACT TWO

- a. Josh apologizes to Ayato for making him leave and asks to make plans for Saturday (p28). Ayato tells him about the **family get-together** and Josh invites himself. Ayato explains the **get-together** and how he is **adopted**.
- b. Extended the scene where **Orin tells Ayato he loves him** (pp29-31). Rachel can't stop laughing and Ayato doesn't know what to say, so Orin excuses himself. When Ayato is about to say something comforting, he doesn't have the words and lets Orin leave (p31).
- c. On Saturday, Camilla still asks Ayato to run to the **farmer's market** with Josh. The scenes are the same and the pages here start when Ayato and Josh return from the **market**. As much as I liked the idea of Josh trying to domesticate Ayato, the cooking scenes didn't do much to push the plot so they're cut. Instead, we're seeing a **family get-together** with a problematic uncle. I think the new direction of the story creates a lot more tension.

My **main concern** is that the voice is absent for about ten pages when she is what dominates the story for everything preceding those ten pages. She comes back and takes over the story again once the **family get-together** is over, and still talks a little during it, but I'm worried she shouldn't be absent for so long.

Also, the most **vital** point in the movie comes with the **conversation** Ayato has with **Kaede**. Why everything happens the way it does on the last few pages makes sense to me, since I know what's going to happen, but I'm wondering if the point that's coming next is at all evident in these pages. I'm afraid I'm going to confuse people too much, which is a common problem for me.

Anyway, if you actually want to know what happens after page 63 (or the changes before 37 or if you lose these pages), you can download the script-so-far at:

http://www.lina-x.com/wp440/maladie_r2.pdf

This document is also available at:

http://www.lina-x.com/wp440/doc_r2.pdf

Thanks!
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