

adamdachis

an introduction; resume

GENERAL DATA

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EDUCATION

secondary school

The Blake School ('96-'02)

undergraduate education

Ringling College of Art and Design (*Fall Semester '02*)
Emerson College (*'03-present*)

PROFESSIONAL SUMMARY

Seasoned designer in traditional and modern mediums, digital video, sound/music, and copywriting.

Background includes local, national, and international media groups and advertising/marketing firms; internships, employment, founding, growing, and managing.

Background also includes production and direction of, and crew work for animated films and digital video, and music production and composition for internet, film/video, and compact disc distribution.

PROFESSIONAL EXPERIENCE

Princess of Justice Media Group, Inc. (2002-Present), Boston, MA, Director of Production

Co-founded the Princess of Justice Media Collective in November, 2002 and has since served to develop an internet community of artists working in many different digitally receptive mediums. Princess of Justice Media Group recently incorporated in September, 2003. Primary responsibilities include: treasury, managing and maintaining online entertainment properties, public relations and press.

Studio Holdings, LLC, New York, NY (2003-Present), Web Design/Development

Serves as a contracted designer for Studio Holdings, LLC. Primary responsibilities/accomplishments include: logo design, color scheme, and code maintenance for AXS Networks (currently unannounced and run through MarketBanker) and Ubqita.

Capital City Partnership, St. Paul, MN (2003), Painting/Sculpting

Contracted artist in the Linus Blankets St. Paul project, personally sponsored by Air Mechanical.

Heavy.com, Inc. (2002), New Media Design/Development, Photography, Video, and Concept Development

Joined the Heavy.com team as a temporary member before beginning a college education. Primary accomplishments include: opening sequence for Magnolia Pictures, :15 televised advertisement for TNN's Slamball, concept development for interactive HBO.com games, Heavy.com site design and code maintenance (including People Cards, Fake Town, The Jimmy Show, Behind the Music that Sucks, etc.), site design for MuchMusic, selected photography for The Used, interactive music player for The Flaming Lips, and trading cards for The White Stripes.

Brainco, the Minneapolis School of Advertising, Design, and Interactive Studies, Minneapolis, MN (2000-2002), Information Technology, Web Design/Development, Graphic Design, and Video

Joined Brainco as an intern doing mostly database work but quickly became a full-time employee after developing software that automated database entry. Primary accomplishments include: Brainco web site design and code maintenance, Wayzata Dental brochure, Brainco tee shirt design, student technical support, network supervision and maintenance, Bagga.com design, copywriting, and code maintenance, and internet software development (Brainco AutoDB, Brainco Administrator Panel).

Razorfish Inc., New York, NY (1997), New Media Development

Intern. Primary responsibilities/accomplishments include: recoding shockwave games from Bunko.com to run in "stand alone" mode for distribution on promotional CD and other misc. duties.

SELECT DISTINCTIONS AND AWARDS

- 2002 One Showⁱ Silver Award Winner (One Club for Art & Copy), YCPC Competition •
- 2001 One Show Gold Award Winner (One Club for Art & Copy), YCPC Competition •
- Song "Post-Traumatic Stress Disorder" featured in Walker Art Center Show *5 Minutes of Fame* •
- Short Animation "Undone": Intermedia Arts "Film First Fridays" selected entry •

- National Spanish Arts Competition Gold Award for Video 1999-2001 •
- 2002 One Show Silver Award Winner, YCPC Competition •
- 2002 One Show Silver Award Winner, YCPC Competition •
- Short Animation "Let the Rain Fall on Her": Silver Key award winner at MCAD Student Competition •

SPEAKING ENGAGEMENTS AND MEDIA

- Selected speaker at Bacchus and Gamma National Health Conference, Orlando, FL •
- Featured speaker at 2002 Minnesota DFL Fundraiser for Senator Scott Dibble •

PUBLICATIONS AND PRESS

- Featured in the December 2003 issue of Big Idea Magazine, Page 16 •
- Published work in One Show Annual Vol. 23 & 24 •

SPECIAL INTERESTS AND AFFILIATIONS

- NARAL Pro-Choice Minnesota •
- Human Rights Campaign •
- Pancreatic Cancer Foundation Minnesota •
- Certified Peer Educator •

KNOWN TOOLS (TECH)

- HTML and PHP *
- Adobe Photoshop *
- Adobe Illustrator *
- Adobe AfterEffects *
- Macromedia Dreamweaver *
- Macromedia Contribute *
- Macromedia Fireworks *
- Macromedia Flash and ActionScript *
- Macromedia Director and Lingo *
- Macromedia Fontographer *
- Apple Final Cut Pro *
- Apple DVD Studio Pro *
- AVID XPress *
- Strata Videoshop *
- AVID/DigiDesign ProTools *
- Steinberg Cubase and Nuendo *
- Virtual Studio Technology and VSTi *
- Propellerheads Reason *
- Spark XL *
- Microsoft Office *
- Final Draft *
- Filemaker Pro *

ⁱ **Information about the One Show from the One Club's web site:**

There are four measures of what makes advertising awards shows great.

First, it must have stellar judges. They must be men and women who are not just figureheads, but who are themselves actively involved in the ongoing creation of exceptional work.

Secondly, a truly great show must be entered by all the agencies producing today's noteworthy advertising. Who can get excited about winning in a show that Wieden or Goodby or Abbott or Chiat ignored? Examine the index at the back of any One Show and One Show Interactive annual, and I think you'll find no one missing.

Thirdly, a successful show must be backed by an enduring, committed organization. Ours is appropriately named The One Club for Art and Copy, and its pursuits are guided by a very involved Board of Directors. This group features the likes of Lee Clow, John Doyle, Cliff Freeman, Rick Boyko and John Butler, to name a few.

Lastly, a pre-eminent awards show must provide an inspiring record of its results. Each year The One Club publishes the results of the One Show in a hardcover annual, possibly the most valuable record of creative advertising available.

More information about the One Show is available at:

<http://www.oneclub.com/oneshow/>.